PF
3118
Z9
A32
1978

ALTA
438.07
1979
Gr7-12

CURRGDHT

CURR

Ex libris
universitatis
albertaensis

QUAECUMQUE VERA

HIST
ALTA
438.07
1979
G 7-12

Supplementary Learning Resources

GERMAN AS A SECOND LANGUAGE

GRADES 7-12

CONTENTS

Acknowledgements

Foreword

Selection Criteria

BOOKS . . . . . p. 1

PERIODICALS . . . . . p. 44

MULTI-MEDIA KITS . . . . . p. 52

RECORDS . . . . . p. 55

FILMS . . . . . p. 56

GAMES . . . . . p. 63

USEFUL ADDRESSES . . . . . p. 68

DISTRIBUTORS AND PUBLISHERS . . . . . p. 69

ACKNOWLEDGEMENTS

Alberta Education acknowledges with appreciation the work of the following members of the *German Resources Ad Hoc Committee* for preparing this annotated listing of German supplementary learning resources:

Mrs. E. Binder	-	Bonnie Doon Composite High School Edmonton Public School District #7
Mrs. J. Peter	-	Lindsay Thurber Comprehensive High School Red Deer Public School District #104
Mr. R. Schediwy	-	Sir Winston Churchill High School Calgary Board of Education
Mr. H. Zoeller	-	Fort Saskatchewan Senior High School County of Strathcona #20
Mr. E.A. Oldenhof	-	Education Consultant Alberta Education - Chairman

Special thanks are due to the following sources:

The Calgary Board of Education for its lists of annotations for German as a second language;

The Consulate of the Federal Republic of Germany and its officers for invaluable assistance in making available materials for all kinds.

Also, special thanks is extended to all publishers and suppliers who kindly made their materials accessible to us for examination.

Graphic Artist	Typing	Editorial Advisor
Lenore Bell	Thelma Heintz	Elizabeth McCardle

This booklet of supplementary resource materials is a service publication only.

FOREWORD

This resource booklet contains annotations of selected supplementary print and non-print materials which may be used to provide enrichment and remediation for programs in German as a second language in Alberta schools.

Teachers are reminded that the program objectives and content for German as a second language are specified in the document *German as a second language, tentative curriculum guide, Levels 1, 2 and 3 (secondary), Alberta Education, 1974.* In this curriculum guide as well as in the *Alberta Program of Studies,* the primary or core instructional materials intended to teach the major content of the programs are also listed.

In this context, this annotated listing is intended to provide information to teachers of German about additional materials which, in the opinion of the committee, may be useful for enrichment and remediation in a program, and are thus considered to be optional. Primary resources, on the other hand, receive specific authorization and, in general, are deemed to be essential to the program. It should be mentioned that primary references may be purchased from the School Book Branch, whereas supplementary learning resources would be purchased from the publishers or suppliers listed in this booklet.

The Second Languages Coordinating Committee recommended that an Ad Hoc Committee be established to examine, select and annotate commercially-produced supplementary resources for German as a second language. The Ad Hoc Committee examined those materials which were available in various school jurisdictions in local resource centers, in the Edmonton and Calgary Regional Office libraries, and in the library of the Consulate of the Federal Republic of Germany. Letters were sent to all publishers, requesting them to provide samples of materials which, in their opinion, might be suitable for use with Alberta programs.

The level-codings used in this booklet are based on existing German programs.

	Grade Level	6-year Program Level Coding	3-year Program Level Coding
Junior High	7	7	
	8	8	
	9	9	
Senior High	10	11	10
	11	21	20
	12	31	30

Titles are arranged alphabetically. A separate cross-referenced list of authors in alphabetical order is included.

The three-ring binder format has been chosen to enable the teacher to include future revisions and additions.

It is suggested that teachers arrange to examine the materials listed prior to purchasing. Price quotations should be obtained from the suppliers.

Comments regarding the usefulness of this listing and suggestions for materials that might be added in subsequent listings should be forwarded to the ASSOCIATE DIRECTOR OF CURRICULUM (LANGUAGES), ALBERTA EDUCATION, DEVONIAN BUILDING, 11160 - JASPER AVENUE, EDMONTON, ALBERTA, T5K OL2.

SELECTION CRITERIA

The following criterial were employed by the committee to select the supplementary learning resources:

1. *The materials contribute to the realization of the goals and objectives of the Alberta Program of Studies.*
2. *The linguistic content (grammatical structures and vocabulary) is congruent with that outlined in the Alberta Program of Studies.*
3. *The materials lend themselves to articulation with recommended primary learning resources for Alberta programs.*
4. *The content and suggested learning activities facilitate the development of positive attitudes toward and a greater understanding of the peoples whose language and culture are being studied.*
5. *The materials are adaptable to a variety of teaching and learning styles.*
6. *The selected materials are appropriate to the interests and age levels of the students for whom they are intended.*
7. *The content is current, accurate, and free of bias.*
8. *The materials are attractive, convenient to use and readily available.*

In the light of the criteria, the Ad Hoc Committee examined all of the materials which were made available from the sources mentioned above. Only those items which were considered to be "very good" or "excellent", in the opinion of the committee, were retained for final examination and inclusion in this listing.

Digitized by the Internet Archive
in 2015

https://archive.org/details/supplementarylea00albe

BOOKS

ABC DER SCHWACHEN VERBEN

21-31, 30

Meil, Kläre and Arndt, Margit, 1968, Hueber, Didier

Softcover, 179 pp., monolingual German,

This reference booklet on weak German verbs is useful for teacher and student alike. It provides an alphabetical list of root words along with their derivatives and examples of sentences in which these verbs are used:

e.g. achten:
- das Volk achtet den Präsidenten

e.g. beachten:
- er beachtet mich nicht

ABC DER STARKEN VERBEN

21-31, 30

Meil, Kläre and Arndt, Margit, 1968, Hueber, Didier

Softcover, 142 pp., monolingual German.

This reference booklet on strong German verbs is useful for both the teacher and the more advanced student. It provides an alphabetical list of root words along with their derivatives and examples in which these verbs are used in sentences.

e.g. beissen, biss, gebissen:
- der Hund beisst das Kind.
- der Junge biss die Birne

abbeissen
- Der Schneider hat den Faden abgebissen etc.

ABENTEUER IN HAKENDORF

21-31, 30

Johnson, C.B., 1976, Harrap, Clarke Irwin

Softcover, 48 pp., English/German vocabulary, German questions.

A 13-year-old fisherman's son's curiosity about a chest leads him to a cave, a great adventure and DM 5000.

AGENT Y13

Onton, Eric, 1965, Harrap, Clark Irwin — 11-31, 30

Softcover, 107 pp., illustrations, bilingual vocabulary, questions.

The story of a young British secret agent and his adventures in Germany told in twelve short chapters on 66 pages. The story deals with international spies, murder, a kidnapping and other topics which should be of great interest to the students.

A GERMAN FUN BOOK
LONGMAN GERMAN WORKBOOKS — 7 - 8

Hawkin, Terry, 1977, Longman

Softcover, workbook, 33pp., line drawings, English instructions.

A variety of puzzles and exercises in pictures offer fun and reinforce simple vocabulary.

AN DER SCHÖNEN BLAUEN DONAU - VORWÄRTS STAGE 3

Nuffield Foundation, 1972, Arnold, Dent — 11-21, 30

Softcover, 40 pp., English/German vocabulary, English/German exercises, B/W illustrations and photographs.

Herr Hausmann, a Munich businessman and his sixteen-year-old son visit family friends in Vienna. The Schönbrunn Palace and Zoo, the Prater amusement park and the Wienerwald are visited. The story of the Sachertorte is told.

AUS DEUTSCHER VERGANGENHEIT, EIN GESCHICHTLICHER ÜBERBLICK

21-31, 30

Schule, Klaus, 1976, Hueber, Didier

Softcover, 183 pp., German only.

This historical dissertation summarizes the main events of German history from 100 B.C. until today. This reader is particularly suitable for teachers or students who feel they lack historical knowledge of central Europe.

BASIC GERMAN DICTIONARY GRAMMAR

9-31, 20-30

Clapham, J.E. et al., 1973, Longman

Softcover, 170 pp., dictionary, grammar section.

The dictionary section contains the 2500 German words which form perhaps 90% of current printed matter and speech. The grammar section (which is also available separately) covers the essential grammar necessary for a working knowledge of German.

BASIC GERMAN GRAMMAR

9-31, 20-30

Clapham, J.E., 1971, Longman

Softcover, 64 pp., vocabulary.

This booklet summarizes the basic grammar needed for a working knowledge of German. It assumes that the reader is familiar with simple grammatical terms while dealing with cases, articles, verbs, adjectives, pronouns, adverbs, prepositions and various other topics.

BERT BRECHT

31

Rudhart and Morton, 1975, Language Materials, Arnold, MacMillan

Softcover, 20 pp., vocabulary, English/German questions and exercises, B/W photographs and line drawings.

The biography of Bertolt Brecht and the history of German drama in Berlin from 1924-1933 is described. Brecht's exile in 1933 and some of his famous plays, especially MUTTER COURAGE UND IHRE KINDER are discussed.

This book would be of particular interest to drama students.

BESUCH IN WIEN - VORWÄRTS STAGE 3

Nuffield Foundation, 1972, Arnold, Dent

11-21, 30

Softcover, 36 pp., German/English vocabulary, German/English exercises, B/W photographs and drawings.

Sixteen-year-old Heinz Baumann of Düsseldorf visits Vienna. Places of interest in Vienna are discussed as well as special German expressions used by Austrians.

BILDER UND GESCHICHTEN

Richardson, G., 1975, Edward Arnold, MacMillan

9-31, 20-30

Softcover, 64 pp., line drawings, questions and helpful expressions.

A collection of 25 stories told in four to six pictures with questions and helpful vocabulary, and five stories at the end with only pictures to guide the student to express himself. Can be used for both written and oral composition. Ranges over a wide variety of topics.

BRIEFE ÜBER DEN OZEAN

Walbruck, Harry A., 1972, National, Coff Clark — 9-21, 20-30

Softcover, 66 pp., vocabulary, questions, footnotes, B/W and color photos.

Debbie, a girl from Wisconsin and Wolfgang from Wolfenbüttel are exchange students. Their letters reflect their impressions of each other's country. This book, with its easy style and a series of good photographs, is not only interesting but also useful for the practice of the present and past tenses.

CIRCUS KRONE - VORWÄRTS STAGE 4

Nuffield Foundation, 1973, Arnold, Dent — 11-21, 30

Softcover, 24 pp., B/W photographs, English/German vocabulary, English/German exercises.

The Munich Circus is visited. The following acts are described in word and picture form: juggling, acrobatics, elephant riding, balancing, lion training and cycling.

DAS DING

Meyer, Irmgard, 1975, Harrap, Clarke Irwin — 8-11, 10

Softcover booklet, 14 pp., vocabulary, questions, line drawings.

The second in a series of six in DIE STRASSENBAHN SERIE. Mark and Udo, two friends find a strange "thing" in an old trunk in the basement. No one knows what it is. They take it from antique shop to antique shop until the mystery is finally solved when they bring it to a museum.

DAS GEHEIMNIS IM ELBTUNNEL

21-31, 30

Wolff, Heinrich, 1975, National, Copp Clark

Softcover, 57 pp., story with vocabulary in margin and German questions at the end of each chapter, line drawings.

Second in a series of three comic mysteries by the detective Erwin Von Habenichts. The famous detective and his protége Oskar are joined by Isolde in order to recover the fortune of a wealthy American brewer. They get involved with a few of Hamburg's underworld types and are even taken prisoner. Advanced vocabulary.

DAS JAHR IN DEUTSCHLAND, VORWÄRTS STAGE 2

8-9, 10

Nuffield Foundation, 1970, Arnold, Dent

Softcover, 27 pp., vocabulary, German/English exercises, B/W photographs and line drawings.

Special events for each month of the year are featured in short form. e.g. fire leaping is a special event for June 21.

DAS PARTYKLEID - VORWÄRTS STAGE 3

11-21, 20-30

Nufield Foundation, 1972, Arnold. Dent

Softcover, 20 pp., English/German vocabulary, English/German exercises, B/W photographs and line drawings.

Fifteen year old Karin of Vienna is invited to a party by a 22-year-old friend, who is trying to make his girl friend jealous. Karin's girl friend helps her with shopping and make-up. The date does not turn out very well for Karin.

DAS SEGELBOOT

Meyer, Irmgard, Harrap, Clarke Irwin, 1974 — 11-21, 20

Softcover booklet, 14 pp., vocabulary, questions, line drawings.

The fifth in a series of six in DIE EISENBAHN SERIE. Christoph is in a rut: he feels that his life is uneventful. By chance he meets another boy and they go sailing on the river "Elbe". Unfortunately the boat is stolen.

DAS VERSPRECHEN

Meyer, Irmgard, 1974, Harrap, Clarke Irwin — 11-21, 20

Softcover booklet, 13 pp., vocabulary, questions, line drawings.

Second book in a series of six in DIE EISENBAHN SERIE. A 14-year-old girl gives a firm promise to her parents, however she subsequently breaks it on the prompting of a friend. Her parents find out and she must face the consequences.

DER BANKRAUB - VORWÄRTS STAGE 3

Nufield Foundation, 1972, Arnold, Dent — 11-21, 30

Softcover, 23 pp., Hörspiel, English/German exercises, B/W line drawings

The play involves four bank personnel, the mayor, two policemen, the mailman and two robbers. The bank manager tells his employees what to do if a robbery should occur. When the real robbery occurs, the bank employees think that it is part of the manager's course in foiling a robbery attempt.

DER DIEB - VORWÄRTS 2B

Nuffield Foundation, 1970, Arnold, Dent

9-11, 10-20

Softcover, 12 pp., English/German exercises, B/W line drawings.

Peter Hein, on his way to school, meets his neighbor, whose bike was stolen. They find the bike and attend the trial of the robber.

DER NÄCHSTE BITTE
LANGUAGE MATERIALS SERIES

21-31, 30

Rudhart and Morton, 1975, Arnold, MacMillan

Softcover, 22 pages, monolingual German vocabulary English/German exercises, B/W photos.

Dr. Beythien, 25 years of age, is the assistant veterinarian to Dr. Blobal in Ahrensburg near Hamburg. They deal with dogs, cats as well as farm animals.

DER SCHWARZSENDER - VORWÄRTS STAGE 3

11-21, 30

Nuffield Foundation, 1972, Arnold, Dent

Softcover, 12 pp., English/German vocabulary, English/German exercises, B/W line drawings.

Pirate radio signals are sent by four friends, 15-17 years of age, to the environs of Munich.

DER ÜBERFALL

Meyer, Irmgard, 1974, Harrap, Clarke Irwin 11-21, 20

Softcover booklet, 14 pp., vocabulary, questions, line drawings.

First book in a series of six in DIE EISENBAHN SERIE. A young American hitchhiker is given a ride by a German family. He uncovers and foils the hijacking of a truck containing 750,000 DM worth of cigarettes.

DER UHU

Meyer, Irmgard, 1975, Harrap, Clarke Irwin 8-11, 10

Softcover booklets, 14 pp., vocabulary, questions, line drawings.

Last in a series of six in DIE STRASSENBAHN SERIE. Peter who works in his father's Gasthaus in Bavaria overhears a customer talking about going to hunt an owl in his backyard. It turns out to be an Uhu, a very rare eagle-owl, that is wounded. He takes it home and becomes a celebrity when it turns out that this Uhu had escaped from the zoo in Munich.

DER UNFALL

Meyer, Irmgard, 1974, Harrap, Clarke Irwin 11-21, 20

Softcover booklet, vocabulary, questions, line drawings.

The last in a series of six in DIE EISENBAHN SERIE. Klaus belongs to a moped club. One of his friends has just received a brand new moped. On their first ride through town he gets hit by a car whose driver vanishes into the night. The police treat the whole story of the "hit and run" very skeptically until the next day, when a witness comes forward.

DEUTSCH FÜR TEENAGER

9-11, 10-20

Brayne, Ellen, 1974, Glasgow, Scholastic

Softcover, 31 pp., photo and cartoon illustrations, monolingual German.

DEUTSCH FÜR TEENAGER contains 27 picture stories, songs, puzzles, comics, stories, skits, sports comments, quizzes, etc. The variety of topics of this reader should keep any beginning student's interest.

DEUTSCHE ERZÄHLUNGE FÜR AUSLÄNDER (BAND 1)

31

Klier-Martin, 1976, Hueber, Didier

Softcover, vocabulary, excellent for advanced students, biography of authors, footnotes in German.

Fifteen short stories and essays of modern German authors.

DEUTSCHE MÄRCHEN UND SAGEN

11-21, 20-30

Griesbach, Rosemarie, 1960, Hueber, Didier

Softcover, B/W illustrations, German only.

This collection of fairy tales and sagas gives an opportunity to get acquainted with German folklore.

DEUTSCHE TEXTE ZUM ÜBERSETZEN

Haensch, Gunther, 1958, Hueber, Didier — 9-31, 20-30

Softcover, 155 pp., monolingual German.

This collection of short texts lends itself to translation exercises on almost all levels. The materials are divided into six categories depending on their levels of difficulty. Of particular interest is the first category which provides a list of easy texts which are usually difficult to find.

DIE AKTENTASCHE

Meyer, Irmgard, 1974, Harrap, Clarke Irwin — 11-21, 20

Softcover booklet, 14 pp., vocabulary, questions, line drawings.

The third in a series of six in DIE EISENBAHN SERIE. Udo and Kai, two brothers, find a briefcase that was left in front of a garage. In it are some papers and money. By telling a lie they are forced into behaving like common thieves until the situation is resolved.

DIE EISENBAHN SERIE

Meyer, Irmgard, 1974, Harrap, Clarke Irwin — 11-21, 20

Softcover booklets, 10-14 pp. each, vocabulary, questions, line drawings.

A series of six readers. Subject choice is primarily directed to late junior high and early high school. Factual questions in German as well as "value" type questions in English are presented. The stories are easily read and can serve as a starting point for classroom discussions in the target language. The style is simple and direct and will entice students to read for meaning. Good cultural elements as well. The titles include:

1. DER ÜBERFALL
2. DAS VERSPRECHEN
3. DIE AKTENTASCHE
4. KARNEVAL
5. DAS SEGALBOOT
6. DER UNFALL

DIE FALSCHE ADRESSE

Meyer, Irmgard, 1975, Harrap, Clarke Irwin 8-11, 10

Softcover booklets, 14 pp., vocabulary, questions, line drawings.

Fifth in a series of six in DIE STRASSENBAHN SERIE. Jürgen, a boy from a small town in north Germany, goes to visit his aunt in München. It is his first time alone in a big city. He has quite a time finding the correct address, but is finally helped by a friendly boy his own age.

DIE FAMILIE NEUMANN

Dodkins, Evelyn M., 1972, MacMillan 7 - 9

Hardcover, 140 pp., line drawings, vocabulary, questions, exercises, map.

This reader contains a great variety of topics such as: DIE FAMILIE, WEIHNACHTEN, EIN SCHULAUSFLUG. It also has picture compositions and an illustrated grammar section.

DIE FAMILIE REINSHAGEN, VORWÄRTS STAGE 2

Nuffield Foundation, 1970, Arnold, Dent 8-9, 10

Softcover, 24 pp., vocabulary, German/English exercises, B/W photographs.

A fairly typical German family, Reinshagen of Hamburg, is depicted. The activities of father, mother, son, and daughter as well as a short description of Hamburg are presented in an interesting manner.

DIE KRIMI SERIE

9-21, 20-30

Meyer, Irmgard, 1976, Harrap, Clarke Irwin

Softcover, 16 pp., German and English vocabulary, line drawings, German questions

Consists of four titles:
1. MD IN DEN ALPEN
2. MD UND DER FOTOAPPARAT
3. MD UND DIE JUWELEN
3. MD UND DER TEDDYBÄR

It is a series of simple crime detection stories in which the reader helps to piece together the evidence. This is achieved by answering questions, arranging a given set of events in order, and filling in blanks in sentences. The stories are written in simple German (present tense is used throughout) and should motivate students very well.

DIE PRESSE

31

Mueller, Klaus A., 1976, Heath

Softcover, 180 pp., marginal notes (English), questions, exercises, topics for discussion, photos, ads.

Selected and abbreviated excerpts from German publications; FRANKFURTER ALLGEMEINE ZEITUNG, DER SPIEGEL, DIE ZEIT, QUICK, SCALA INTERNATIONAL are divided into eight themes, such as: Technology, Changing Society, Travel,Sports, etc.

Ample illustrations make this book interesting. An extensive vocabulary is required.

DIE SPANISCHE REITSCHULE WIEN - WORWÄRTS STAGE 3

11-21, 30

Nuffield Foundation, 1972, Arnold, Dent

Softcover, 28 pp., German/English vocabulary, German/English exercises, B/W illustrations and photographs.

The history of the Lipazzaner School of Riding and the raising and training of horses is explained.

DIE STRASSENBAHN SERIE

8-11, 10

Meyer, Irmgard, 1975, Harrap, Clarke Irwin

Softcover booklets, vocabulary, questions, line drawings.

A series of six readers. Subject choice is primarily directed to Junior High levels, but can be used later on as well. Difficult vocabulary is explained at the bottom of each page. Simple multiple choice questions are in the back. Very easily read, short (most are 14 pages long) and to the point. They can serve as starting points for classroom discussions in German. Good treatment of cultural elements.
Titles include:

1. WO IST FIPS
2. DAS DING
3. IN MISS CARNABY STREET
4. GIBT ES GEISTER
5. DIE FALSCHE ADRESSE
6. DER UHU

DIE UNHEIMLICHE KISTE

21-31, 30

Schwenger, Wilhelm, 1968, Oxford University Press

Softcover, 56 pp., line drawings.

Sixteen boys on a hike help a farmer and the police force to catch the region's cunning cattle rustlers. An extensive vocabulary is a prerequisite on the part of the reader.

DIES WIRD UNSER HAUS
LANGUAGE MATERIALS SERIES

21-31, 30

Rudhart and Morton, 1975, Arnold, MacMillan

Softcover, 21 pp., monolingual German vocabulary, English and German exercises, B/W photos, maps and building plans.

The reader is introduced to the German concept of community arts and crafts centers. These centers are being created in response to an increasing need for places where young people can meet and enjoy themselves.

DISCOVERING GERMANY SERIES

Perch, Legott, Wightman, Price, Sampson, 1974-1977 — ALL LEVELS
Harrap, Didier

Softcover booklets, maps, B/W photographs, questions and useful addresses in some.

A series of booklets in monolingual English that treat a variety of topics. They will acquaint the student with many aspects of German life. Titles include:

BAVARIA	SPORT
THE RHINE VALLEY	HOLIDAYS
LOWER SAXONY AND BREMEN	BUILDINGS
BERLIN	FOOD AND DRINK

EINE HOCHZEIT IN HAMBURG - VORWÄRTS STAGE 4 (FREDDY) — 21-31, 30

Nuffield Foundation, 1975, Dent

Softcover, 26 pp., vocabulary, photos (B/W), English and German questions and exercises.

Customs of engagement and marriage in northern Germany are explained by using the example of the newlywed couple, Manfred and Gisela Fuchs of Hamburg.

EINE RADTOUR ABER WOHIN? - VORWÄRTS STAGE 2 — 8-9, 10

Nuffield Foundation, 1969, Arnold, Dent

Softcover, 15 pp., Vocabulary, German/English exercises, B/W line drawings.

Kurt and Norbert cannot decide where to spend their holidays. One wants to make a bicycle tour around Bremen, and the other wishes to visit cathedrals in Munich. They agree upon Cologne on the Rhine, where Norbert can climb the banks of the Rhine and Kurt can visit the cathedral.

EINIGE JAHRE IN DEUTSCHLAND

Rudhart and Morton, 1975, Language Materials, Arnold, MacMillan — 21-31, 30

Softcover, 19 pp., monolingual German vocabulary, English/German exercises, B/W photos and map.

The importance of foreign workers in Germany is discussed. Carno Manual (37) works his way from bricklayer to director of a restaurant. Fernando Rodriquez, 24, describes his job of loading airplanes and his interests and activities with his young family.

EIN ÖSTERREICHER - DREI BERUFE

Rudhart and Morton, 1975, Language Materials, Arnold, MacMillan — 21-31, 30

Softcover, 19 pp., monolingual German vocabulary, English/German exercises, B/W maps and photos.

Reporter interviews Hans Fuchs, who lives in a famous Austrian ski resort. Hans describes his two careers - one as ski instructor during the winter, the other as carpenter of chalet balconies during the summer.

EIN SCHWIMMBAD FÜR ZIRNDORF - VORWÄRTS STAGE 2

Nuffield Foundation, 1970, Dent — 21, 20-30

Softcover, 12 pp., B/W line drawings, vocabulary, English/German exercises.

The council of a small village raises the money for a swimming pool after Ute Feldner contracts typhoid fever when swimming in a rat-infested river.

EIN SKI IM SCHNEE

9-11, 10-20

Vom Hove, Tann, 1972, Glasgow, Scholastic

Softcover, 25 pp., B/W photographs, monolingual vocabulary, picture stories with dialogues, exercises.

This story deals with the adventures of four young people on a ski trip in the Black Forest.

EIN UNFALL, VORWÄRTS STAGE 2

8-9, 10

Nuffield Foundation, 1969, Arnold, Dent

Softcover, 12 pp., Vocabulary, German/English exercises, B/W line drawings

Uwe and his brother Helmut rescue an injured man while on a motorbike tour of northern Germany. The man turns out to be the mayor of Nordholz, who sends the boys a handsome reward.

EIN VORMITTAG IN MEINER SCHULE - VORWÄRTS STAGE 3

Nuffield Foundation, 1972, Arnold, Dent

21-31, 30

Fifteen-year-old Helmut Ramers describes his school and his classes in a gymnasium at Iserlohn.

EIN WEIHNACHTSGESCHENK, VORWÄRTS STAGE 2

8-9, 10

Nuffield Foundation, 1969, Arnold, Dent

Softcover, 12 pp., Vocabulary, German/English exercises, B/W line drawings.

Freddi shows his appreciation to his sister Susi, for having spent weeks knitting his Christmas present.

ENDE GUT, ALLES GUT! VORWÄRTS STAGE 2

8-9, 10

Nuffield Foundation, 1970, Arnold, Dent

Softcover, 12 pp., Vocabulary, English/German exercises, B/W line drawings.

Helmut Kärcher and his school friends organize a skiing trip with their teachers during the month of February. Much to their dismay (delight really) the principal of their school, who plans to supervise their studies while away, becomes ill with the flu and can't go with them.

ERZÄHLENDE BILDER

8-31, 10-30

Dungworth, David, 1977, Harrap, Clarke Irwin

Softcover, 95 pp., illustrated scenes and series of pictures, German/English vocabulary, phrases, questions.

This booklet contains 75 different cartoons or illustrated scenes. For each scene or cartoon series, there is a list of words and phrase which students may use to describe the content of the illustrations. Although primarily intended for free composition, the material presen is equally suitable for oral work.

FALSCHER VERDACHT - VORWÄRTS STAGE 3

21-31, 30

Nuffield Foundation, 1972, Arnold, Dent

Softcover, 20 pp., vocabulary, photos and line drawings (B/W), English and German questions and exercises.

Helmut Meyer rushes to the Prater for a team-handball game. In his hurry, he changes in the opposite team's changing room and is accused of stealing a player's wristwatch. The booklet also introduces the student to the terminology of the game.

F 192 HAT VERSPÄTUNG

21-31, 30

Onton, Eric, 1976, Harrap, Clarke Irwin

Softcover, 95 pp., bilingual vocabulary, questions.

This detective story takes place on the "Scandinavian-Express" between Copenhagen and Hoek van Holland. An international group of passengers encounters smugglers, burglars and other criminals.

This reader is particularly suitable for the more advanced students.

501 GERMAN VERBS

ALL LEVELS

Strutz, Henry, Barron's Educational Series, Burns and MacEachern

Softcover, Reference.

A collection of German verbs fully conjugated in 14 tenses. An excellent book for the student and the teacher.

FREDDY - VORWÄRTS 4A2 (Hochzeit in Hamburg)

21-31, 30

Nuffield Foundation, 1973, Arnold, Dent

Softcover, 26 pp., English/German vocabulary, English/German exercises, B/W photographs and line drawings.

Freddy, a German pop music singer who has 12 golden records to his credit, is interviewed.

GERMAN SHORT STORIES 1945 - 1955

Waidson, H.M., 1967, Cambridge at the University Press

31, 30

Hardcover, 104 pp., vocabulary section.

A collection of 14 short stories. A short biographical paragraph on each of the eight authors is included. The stories would appeal to the more mature student. The level of German is high, but can be handled by the student from a German background.

GERMAN VERB DRILLS

9-31, 20-30

Henschel, Astrid, 1977, National Textbook Company

Softcover, 135 pp., workbook.

A useful grammar workbook with explanations, drills, German/English and English/German verb lists.

GIBT ES GEISTER?

Meyer, Irmgard, 1975, Harrap, Clarke Irwin — 8-11, 10

Softcover booklet, 14 pp., vocabulary, questions, line drawings.

Fourth in a series of six in DIE STRASSENBAHN SERIE. Hans, Jochen and Ursel are spending their vacation at the sea. Their parents have to go back into the city for two days and leave them alone overnight. During the night some strange occurrences take place.

HALS UND BEINBRUCH - VORWÄRTS STAGE 3

Nuffield Foundation, 1973, Arnold, Dent. — 21-31, 30

Softcover 20 pp., vocabulary with readings, photos, and line drawings (B/W), English and German questions and answers.

Olaf and Christoph spend ten days in Kärnten in an Austrian ski resort in the Alps. They take skiing lessons and watch ski competitions.

HANSESTADT HAMBURG - VORWÄRTS STAGE 4

Nuffield Foundation, 1973, Arnold, Dent — 21-31, 30

Softcover, 32 pp., vocabulary, photos (B/W), questions, exercises.

Susanne and Matthias Schacht visit interesting places in Hamburg.

HANS UND DIE KETTE, VORWÄRTS STAGE 2

8-9, 10-20

Nuffield Foundation, 1969, Arnold, Dent

Softcover, 20 pp., cartoon format, B/W line drawings, German/English exercises.

The story of a lost or stolen necklace is presented in fast moving cartoon format.

HERR OBER! - VORWÄRTS STAGE 4

21-31, 30

Nuffield Foundation, 1973, Arnold, Dent

Softcover, 16 pp., photos and line drawings (B/W), vocabulary, English and German questions.

This booklet gives an account of the training and work of a waiter in Europe.

HOCH IN DEN ALPEN

21-31, 30

Wolff, Heinrich, 1976, National Textbook

Softcover, 57 pp., marginal notes (English), questions.

A comic mystery about detective Erich von Habenichts and his nephew pursuing and catching a gang of drug peddlers. This book requires an advanced vocabulary on the part of the student.

IN MISS CARNABY STREET

8-11, 10

Meyer, Irmgard, 1975, Harrap, Clarke Irwin

Softcover booklet, 13 pp., vocabulary, questions, line drawings.

Third in a series of six in DIE STRASSENBAHN SERIE. Karin and Inge go shopping for bargains during a sale. Their friend Gabi, who works at Miss Carnaby Street, supervises the change rooms. A very expensive dress disappears. Gabi is in trouble! Karin and Inge decide to help her and go off looking for the thief.

INTERVIEW IM RATHAUS, VORWÄRTS STAGE 4

21-31, 30

Schools Council, 1973, Arnold, Dent

Softcover, 20 pp., Vocabulary, English/German exercises, B/W photographs, map.

Dr. Vogel, the major of Munich discusses the past and present history of Munich as well as some of the yearly highlights, such as the Oktoberfest, which occur in Munich.

JUDO (WAS WOLLEN WIR KOCHEN?) - VORWÄRTS STAGE 4

21, 20-30

Nuffield Foundation, 1973, Dent

Softcover, 20 pp., vocabulary, German/English questions and exercises, B/W photographs and line drawings.

Interview between 15-year-old Klaus Odefey and judo artist Werner Voellmer, 19. Drawings to explain the techniques and terminology of judo moves are included.

WAS WOLLEN WIR KOCHEN back of JUDO

KARL UND CHRISTA

Brayne, Ellen, 1974, Glasgow, Scholastic

9-11, 10-20

Softcover, 36 pp., cartoons, vocabulary, questions.

Ten episodes, graded in difficulty, each three pages long, deal with everyday situations and adventures of Karl and his sister. The cartoon format is inviting; a short account of events is also added to every picture.

KARNEVAL

11-21, 20

Meyer, Irmgard, 1974, Harrap, Clarke Irwin

Softcover booklet, 14 pp., vocabulary, questions, line drawings.

The fourth in a series of six in DIE EISENBAHN SERIE. Ute is involved in planning a masked costume dance during Karneval time at her school. Her current "dream", Karlheinz, is supposed to attend the party. Through a case of mistaken identity however she meets another very interesting Karlheinz.

KINDERDORF PESTALOZZI - LANDWIRTSCHAFTLICHE SCHULE STRICKHOF

21-31, 30

Vorwärts Stage 4, Nuffield Foundation, 1973, Arnold, Dent

Softcover, 21 pp., English/German vocabulary, English/German exercises B/W photographs.

Kinderdorf Pestalozzi is a village for sick children in Switzerland. The history and purpose of this village are told in this booklet.

KREUZWORTRÄTSELHEFT

11-21, 30

1970, Glasgow, Scholastic

Softcover, 27 pp.

Word puzzles on various topics - travel, beach, kitchen etc. Answer keys provided.

KRIMIS

21-31, 30

Ecke, Wolfgang, 1968, Longmans

Softcover, 112 pp., vocabulary, footnotes, line drawings and puzzles

Four detective dramas adapted from German radio plays, dealing with theft and robbery.

LESE UND SCHREIBÜBUNGEN - VORWÄRTS

7-9, 10

Nuffield Foundation, 1975, Arnold, Dent

Softcover, 50 pp., exercise book, 19 lessons, 50 pages, line drawings, photographs.

Illustrations and readings with exercises. Example: Line drawing of a sad boy with an empty plate. Statements: Friedrich ist nicht durstig. Er ist nicht durstig. Er ist _____.

LIFE IN A WEST GERMAN TOWN

11-21, 10-30

Sawers, R., 1976, Harrap, Clarke Irwin

Softcover, English (Some German terms), B/W photos, charts, 80 pages, English questions.

Topics discussed include, houses, shopping, civic government, transportation, etc. Good for cultural studies.

MAGAZIN 1 - VORWÄRTS 3A

11-21, 20-30

Nuffield Foundation, 1972, Arnold, Dent

Softcover, 18 pp., English/German vocabulary, quizzes with answer keys, cartoons, B/W photographs and line drawings, crossword puzzles.

This magazine features:

1. Wuppertal Schwebabahn
2. Visit of an English class to Cadolzburg near Nürnberg.
3. Dialog about the industrial city of Dortmund.
4. Operation of a telephone.

MAGAZIN 2

11-21, 20-30

Nuffield Foundation, 1972, Arnold, Dent

Softcover, 20 pp., English/German vocabulary, cartoons, B/W photos, line drawings, crossword puzzles, quizzes and answers.

This magazine features:
1. Austria
2. Reasons for boys 15-19 having long hair.
3. Skiing and construction of skis.
4. Austrian money
5. Recipe for Wienerschnitzel
6. Palmistry
7. Vienna Philharmonic Orchestra
8. An interview with 15-year-old Ingrid Walter.
9. Museum pieces of Austrian inventors.

MAGAZIN 3

31, 30

Nuffield Foundation, 1972, Arnold, Dent

Softcover, 31 pp., English/German vocabulary, English/German exercises, B/W photographs, line drawings, crossword puzzles.

This magazine features the following:
1. Hamburg
2. Description of a passenger ship
3. Munich's Siemens Company
4. Recipes for Kraut and Wurst
5. Foreign workers in Germany
6. Rooms for rent
7. Letters
8. Biography of writer Peter Brahsel
9. Swiss Culture

MARIA THERESIA - VORWÄRTS STAGE 3

11-21, 30

Nuffield Foundation, 1972, Arnold, Dent

Softcover, 28 pp., English/German vocabulary, English/German exercises, B/W photographs.

Parts of the diary of Maria Theresia, from the death of her father Kaiser Karl IV, 1740, to her own death, 1780, are reproduced.

MD IN DEN ALPEN

9-21, 20-30

Meyer, Irmgard, 1976, Harrap, Clarke Irwin

Softcover, 16 pp., German/English vocabulary, line drawings, German questions.

First in a series of four. Part of DIE KRIMI SERIE. MD goes on holidays in the Alps and stumbles into the hideout of some kidnappers. He manages to escape and thereby brings the case to a successful end.

MD UND DER FOTOAPPARAT

Meyer, Irmgard, 1976, Harrap, Clarke Irwin

9-21, 20-30

Softcover, 16 pp., German/English vocabulary, line drawings, German questions .

Second in a series of four. Part of DIE KRIMI SERIE. MD visits his girlfriend in Hamburg. After he leaves, she is abducted and he returns to solve not only the abduction but also uncovers some weapons smugglers.

MD UND DER TEDDYBÄR

Meyer, Irmgard, 1976, Harrap, Clarke Irwin

9-21, 20-30

Softcover, 16 pp., German/English vocabulary, line drawings, German questions.

Last in a series of four. Part of DIE KRIMI SERIE. MD buys a teddy bear for his nephew. Through this simple action he uncovers an international drug smuggling ring.

MD UND DIE JUWELEN

9-21, 20-30

Meyer, Irmgard, 1976, Harrap, Clarke Irwin

Softcover, 16 pp., German/English vocabulary, line drawings, German questions.

Third in a series of four. Part of DIE KRIMI SERIE. MD has the case solved rather quickly but helps his youthful charge solve the burglary at a jeweller's by asking Heinz and the reader certain questions.

MEINE HEIMAT DIE SCHWEIZ - VORWÄRTS STAGE 4

Nuffield Foundation, 1973, Dent

21-31, 30

Softcover, 32 pp., vocabulary, English/German questions and exercises, B/W maps, photos .

Report about Switzerland by eighteen-year-old Zürich student Liselotte Bieri. Swiss cities and customs are discussed.

MEINER MEINUNG NACH;
LANGUAGE MATERIALS DEVELOPMENT

21, 20-30

Rudhart and Morton, 1975, Arnold, MacMillan

Softcover, 1975, 23 pages vocabulary, English/German questions and answers.

Jelka, 17, from Berlin; Franz, 17, from Austria; Anne-Kathrin, 15, of Hamburg; and Andreas, 15, of Hamburg are interviewed regarding: duties and responsibilities at home as well as future vocational and academic education.

MEIN GEBURTSTAG - VORWÄRTS 3A2

11-21, 20-30

Nuffield Foundation, 1972, Arnold, Dent

Softcover, 19 pp., German/English vocabulary, German/English exercises, B/W illustrations and photographs.

Fifteen-year-old Thomas describes his family and school activities in Iserlohn, Westfalen. Could be read in conjunction with Waldstadt Inserlohn (Vorwärts).

MEIN NOTIZBUCH

8-9, 10

Reiter, Kurt, National Textbook

Softcover, 37 pp., vocabulary, German/English exercises, B/W line drawings.

A workbook with eighteen topics, such as: DAS KLASSENZIMMER, DIE KÜCHE, DAS THEATER, DAS RESTAURANT. Each topic is presented on two pages with a picture, a vocabulary list and twenty questions. This workbook is suited for both oral and written exercises and to improve students' vocabulary.

MOZART - VORWÄRTS 3B

11-21, 30

Nuffield Foundation, 1972, Arnold, Dent

Softcover, 28 pp., English/German vocabulary, English/German exercises, B/W illustrations.

A very musical family of Vienna discusses the Wiener Staatsoper and Mozart's life and music.

MÜNCHNER QUARTETT, VORWÄRTS STAGE 4

21-31, 30

Schools Council, 1973, Arnold, Dent

Softcover, 27 pp., Vocabulary, English/German exercises, B/W photographs.

Ilse, 18 years of age, is finishing her three-year hairdressing course. The apprentice program is described.

NIESSEN IST GEFÄHRLICH - VORWÄRTS STAGE 3

11-21, 30

Nuffield Foundation, 1972, Arnold, Dent

Softcover, 24 pp., English/German vocabulary, English/German exercises, B/W photographs and line drawings.

Helmut John and his dog Foxi, discover a car in the Hagener forest. They inform the police and then help solve the mystery.

PRESSE - QUERSCHNITT

21-31, 30

Ekholm-Erb, Bertil, 1974, John Murray, Longman

Softcover, 47 pp.

This book contains a varied selection of articles, advertisements, photos and cartoons from German newspapers. Extensive vocabulary and questions for discussion accompany each page.

REKORDE - VORWÄRTS STAGE 3

11-21, 30

Nuffield Foundation, 1972, Arnold, Dent

Softcover 27 pp., English/German vocabulary, English/German exercises, B/W photographs and line drawings as well as cartoons.

Athletic records, and records of the longest telephone conversations, dance marathons, piano playing, sneezing episodes, etc. are discussed. (Superlative of adjectives)

ROTKÄPPCHEN - VORWÄRTS 2B

8-11, 10

Nuffield Foundation, 1970, Arnold, Dent

Softcover, 20 pp., colour line drawings, German/English exercises and vocabulary.

Little Red Riding Hood presented in simple language.

SPORT AM ENDE DER WELT - VORWÄRTS STAGE 4

21, 20-30

Nuffield Foundation, 1970, Dent

Softcover, 28 pp., vocabulary, English/German questions and exercises, B/W photos.

Swiss physical education teachers describe their training and jobs. Sports such as wrestling, skiing, tennis and swimming are discussed.

STÖFFELE PANTÖFFELE

7 - 8

Künemund and Lück, Thienemann, Fraser Book Nook, Vancouver.

Hardcover, 93 pp., colored illustrations, simple vocabulary.

A collection of children's rhymes and songs taken from traditional and modern dances, riddles, lullabies and other sources.

TEXTE ZUM LESEN UND NACHERZÄHLEN; DEUTSCHE REIHE FÜR AUSLÄNDER

11-21, 20-30

Arndt, Hans-Joachim, 1964, Hueber, Didier

Softcover, 86 pp., vocabulary explanations are footnoted.

Thirty-three stories, each of between 30 - 75 lines, which deal with such topics as DAS GESPENSTERZIMMER, DER TAUCHER, DAS PAKET, DER BLITZLICHTMÖRDER. These selections are interesting and full of suspense.

THE BEES: A FAIRY TALE

7-21, 10

Busch, Wilhelm, Vantage Press

Hardcover, 72 pp., B/W sketches, English only.

Rhymed story, broken up into nine chapters, interspersed with sketches. Humourous fairy tale dealing with people, bees, and beer, in and around a beehive. Gives students opportunity to acquaint themselves with a different aspect of German literature. The sketches may also be used for "picture and story reports" in German.

201 GERMAN VERBS

ALL LEVELS

Strutz, Henry, 1964, Barron's Educational Series, Burns and MacEachern.

Softcover reference.

A collection of German verbs fully conjugated in 14 tenses. An excellent book for the student and the teacher.

TYPISCH DEUTSCH?

11-31, 20-30

Drath and Graf, 1969, Holt

Hardcover, 151 pp., drawings, German/English vocabulary, questions on each chapter, present and past tense.

This reader humourously contrasts "typical" German ways of doing things with North American attitudes and behaviorisms.

ÜBUNGSHEFT 1: ADJECTIVE ENDINGS (SUBJECT) - VORWÄRTS STAGE 3

11-31, 20-30

Nuffield Foundation, Dent

Softcover, 38 pp., colored illustrations, exercises, answers.

This book of exercises on adjective endings covers adjectives used in connection with the subject of the sentence, and adjectives used in connection with subject completions. These exercises may be used for review and reinforcement of adjective endings.

ÜBUNGSHEFT 2: WARUM -- WEIL - VORWÄRTS STAGE 4

11-31, 20-30

Nuffield Foundation, 1972, Dent

Softcover, 35 pp., colored illustrations, exercises, answers.

This exercise book contains a list of exercises for review and reinforcement of problems of cause and effect, using WARUM and WEIL. e.g. "Warum gehst du ins Restaurant?" "Weil ich essen will!"

ÜBUNGSHEFT 3: JOINING VERBS - VORWÄRTS STAGE 3

11-31, 20-30

Nuffield Foundation, 1972, Dent

Softcover, 50 pp., colored illustrations, exercises, answers.

This exercise book contains a list of exercises dealing with compound verbs in simple sentences and dependent clauses.

UNSERE HOBBYS - VORWÄRTS STAGE 3

11-21, 20-30

Nuffield Foundation, 1972, Dent

Softcover, 23 pp., B/W photographs, questions, exercises and vocabulary.

This reader describes various hobbies which teenagers engage in, such as ice hockey, table tennis, fishing, skiing and playing musical instruments. Suitable for vocabulary development.

UWE SEELER - VORWÄRTS STAGE 4

11-21, 20-30

Nuffield Foundation, 1973, Dent

Softcover, 27 pp., B/W photographs, questions, exercises and vocabulary.

This students' reader deals with the German soccer star Uwe Seeler, his career, the rules and techniques of playing soccer.

VATER UND SOHN

Plaven, E.O., Südverlag, Fraser Book Nook, Vancouver

7-31, 10-30

Softcover, 54 pp., B/W cartoons, captions in German, three volumes.

These three volumes each contain fifty adventures or pranks. Each story is told in cartoon format with a minimum of text. This material is of a humorous nature which should be easily understood by the students.

VIER LÄNDER - EINE SPRACHE (FOUR VOLUMES: DIE BUNDESREPUBLIK DEUTSCHLAND, DIE DEUTSCHE DEMOKRATISCHE REPUBLIK, OSTERREICH, DIE SCHWEIZ)

11-31, 20-30

Lof, S., Mallberg, I., Rosenthal, D., 1968, Longman

Softcover, about 50 pp. each, questions, monolingual German.

This series of four books provides excellent factual information about the four German-speaking countries. They are well illustrated but some of the photos may seem outdated.

VIER STIFTE IN ZÜRICH (DAS ROTE KREUZ) - VORWÄRTS STAGE 4

11-21, 20-30

Softcover, 34 pp., B/W photos, English/German questions and exercises, vocabulary.

This reader consists of two relatively short stories. VIER STIFTE in Zürich deals with the lives of two apprentices, a boy and a girl in Switzerland. DAS ROTE KREUZ is the story of Henri Dumont who founded an organization which would take care of wounded soldiers during wartime. This lead to the founding of the Red Cross. Accordingly, this reader deals with terms related to drafting and mechanics, and government and the armed forces.

4 + 1 = 4 IN KÖLN, EINE ERZÄHLUNG IN FOTOS

9-11, 10-20

Vom Hove, Tann, 1972, Glasgow, Scholastic

Softcover, 24 pp. B/W photographs, picture stories with dialogues, vocabulary list, bilingual exercises.

Two girls are looking for a missing heir during the Karneval celebrations in Köln. The story is told in interrelated photos, captions, and balloons. This short reader is of high interest while using a limited vocabulary.

VON DER ALSTER BIS ZUM MOND

9-11, 20

Orton and Calmann, 1961, Glasgow, Scholastic

Softcover, 74 pp., drawings, exercises, German/English vocabulary, questions.

Six short stories in simple German, full of action and humour.

VORHANG AUF!

9-11, 10-20

Brayne, Ellen, 1972, Glasgow, Scholastic

Softcover, 40 pp., vocabulary, 3 B/W photos.

Eight plays, increasing in difficulty and length, for classroom presentation.

WALDSTADT ISERLOHN - VORWÄRTS STAGE 3

9-11, 10-20

Nuffield Foundation, 1972, Arnold, Dent

Softcover, 24 pp., B/W photos and illustrations, German/English questions and exercises, vocabulary.

Matthias Wernick gives a personal account of his school and his home town, Iserlohn, to a visiting student.

WAS SIEHST DU DA?

+-11, 10-20

Sawers, R., 1970, Harrap, Clarke Irwin

Softcover, 36 pp., vocabulary, questions, B/W photos.

Thirty-six full-page photos with explanation on the opposite page are followed by ten questions each. Topics include: TAXIFAHRER, BLUMENSTAND, WÜRSTELSTAND, STRASSENHÄNDLER, MÜLLABFUHR, ZOO, and others.

WAS SOLL ICH WERDEN? - VORWÄRTS 2B

9-11, 20

Nuffield Foundation, 1970, Arnold, Dent

Softcover, 12 pp., B/W illustrations, English/German questions and exercises, vocabulary .

Helga Schmidt finds her typing job boring and decides to become a nurse. In this reader, emphasis is placed on job advertisements, applications, interviews, and conditions faced by a prospective nurse.

WAS WOLLEN WIR KOCHEN? (JUDO) - VORWÄRTS SERIES 4A1

21, 20-30

Nuffield Foundation, 1973, Arnold, Dent

Softcover, 21 pp., vocabulary, English/German questions and exercises, B/W photographs .

Sixteen girls attend a cooking class. They prepare and serve a meal. Recipes for foods are included.

JUDO back of WAS WOLLEN WIR KOCHEN?

WER MACHT MIT?

11-21, 20

Mitchell, W.C., 1970, Harrap, Clarke Irwin

Softcover, 92 pp., grammar review, vocabulary, selected idioms, questions.

This booklet is a tiny textbook on its own: it contains an eighteen page grammatical outline, forty anecdotes or short informative accounts, followed by detailed questions and suggested word list to each unit to recreate the story. It is suitable for the practice of the past tense.

WER ZULETZT LACHT, LACHT AM BESTEN - VORWÄRTS STAGE 2A

9-11, 20

Nuffield Foundation, 1969, Arnold, Dent

Softcover, 12 pp., B/W illustrations, German/English exercises.

This story deals with youth clubs, dancing and sports by telling the reader about four young people and some of their experiences.

WIR LESEN DEUTSCH: ERSTER TEIL/ZWEITER TEIL

Teil 1: 9-21
10-20
Teil 2: 11-31
20-30

Schroeder, Herbert, and Kirchhoff, 1974, Hueber, Didier

Softcover, 63 pp., (Teil 1) 88 pp. (Teil 2), B/W illustrations, exercises, vocabulary with English, French and Spanish translations.

Teil 1: 39 short stories, of between 14 - 20 lines each, deal with such everyday situations as Das Telegramm, Weihnachten, and Ein Klassenausflug.

Teil 2: 45 short stories describe such topics as Auf dem Bahnhof, Ein Wort Zum Sport, and Das Elektronengehirn.

WIR REISEN NACH DEUTSCHLAND

21, 20

Marcus, Eric, Holt

Hardcover, 288 pp., B/W illustrations, German/English vocabulary, exercises.

A group of students is travelling through West Germany. Through their conversation, the reader is taken through various regions and cities of Germany. This book gives insight into West-German culture in addition to reinforcing basic elements of structure in conversation. Small compositions may be assigned on the basis of various pictures and a vocabulary list.

WIR SIND DABEI

Gradewald, 1971, Hueber, Didier — 11-21, 20-30

Softcover, 132 pp., short stories, German questions and exercises, B/W line drawings.

Collection of short stories, which include:

1. Wir gehen Zum Geburtstag
2. Das Vogelnest
3. Das Schulfest

WIR WAREN VIER (TEIL 1 und 11)

Whitton, Kenneth S., 1966, Glasgow, Scholastic — 9-21, 20-30

Softcover, 71 pp., B/W photos, vocabulary.

Each volume contains five short stories. The reader becomes acquainted with four young Germans, two boys and two girls, who live in Bonn and their humorous adventures with a policeman, the boss of an office, a birthday celebration, etc. This reader lends itself to independent reading.

WO IST FIPS?

Meyer, Irmgard, 1975, Harrap, Clarke Irwin — 8-11, 10

Softcover booklets, 14 pp., vocabulary, questions, line drawings.

The first in a series of six in the Die Strassenbahn Serie. Rita agrees to babysit her aunt's pet monkey. The monkey however runs off when she opens the door to talk to the mailman. A mad chase ensues that takes her through parks and department stores.

WO IST LUMPI? - VORWÄRTS STAGE 2A

8-9, 10

Nuffield Foundation, 1975, Arnold, Dent

Softcover, 15 pp., B/W drawings, German/English exercises.

This reader provides cultural background on camping, German-style. Lumpi, the dog is lost at a family outing, but eventually becomes a hero by saving a boy from drowning.

WÖRTER ZUR WAHL: ÜBUNGEN ZUR ERWEITERUNG DES WORTSCHATZES

11-31, 20-30

Ferenbach and Schüssler, Ernst Klett, Fraser Book Nook, Vancouver

Softcover, 158 pp., exercises, answer section.

This workbook consists of exercises dealing with synonyms, word families, contrasts, etc. It would be useful for enrichment, remedial work, variety and individualized instruction.

ZWEI KOMÖDIEN

11-21, 20-30

Von Ihering, G.A., 1974, National Textbook

Softcover, 39 pp., vocabulary.

Two one-act comedies: one about an American couple touring Germany. They insist on talking German only and confuse everyone. The other presents a young doctor just setting up his practice and his problems with a hired "patient".

ZWEI SCHÜLER SIND VERSCHWUNDEN

9-21, 20-30

Kästner, Erich, 1966, Longmans

Softcover, 70 pp., vocabulary, line drawings.

A lively story about two boys off from their boarding school without permission and going to the Winter Olympics in Garmisch. An added feature is the short information and special vocabulary on nine winter sports.

ZWÖLF HEITERE KURZGESCHICHTEN; DEUTSCHE REIHE FÜR AUSLÄNDER, REIHE B

11-31, 20-30

Spang, Günter, 1963, Hueber, Didier

Softcover, 52 pp., vocabulary in footnotes, German vocabulary.

Twelve amusing short stories, each of which is about three pages long.

PERIODICALS

DAS RAD

8-9, 10

Scholastic Book Services

Magazine, eight pp., illustrated, articles, puzzles, comic strips, vocabulary.

Student oriented magazine at the beginner's level. A very good motivator. Order in June for October delivery.

DER ROLLER

21-30

Scholastic Book Services

Magazine, eight pp. illustrated, articles, puzzles, vocabulary.

Student oriented magazine at the advanced level. Deals with topics of interest to the "older" student. A very useful tool for classroom discussion in German. Order in June for October delivery.

NATIONAL GEOGRAPHIC

ALL LEVELS

National Geographic Society, Washington, D.C.

Illustrated articles, English.

Over the years NATIONAL GEOGRAPHIC has published a number of articles which cover aspects of the culture of German-speaking people. For example:

Location	Date	Volume & No.	Title
U.S.A.	Aug. '65	128, No. 2	Amish Folk
Germany, Austria Switzerland	Apr. '67	131, No. 4	The Rhine: Europe's River of Legend

Continued on page 45

Continued from page 44

ALL LEVELS

Location	Date	Vol. & No.	Title
Austria	Jun.'68	133, no. 6	Vienna: City of Song.
Switzerland	Jul.'69	136, no. 1	Switzerland, Europe's Highrise Republic
Germany	Jan.'70	137, no. 1	Berlin: On Both Sides of the Wall
U.S.A.	Jul.'70	138, no. 1	The Hutterites, Plain People of the West
U.S.A.	Apr.'73	143, no. 4	Pennsylvania's Old-Time Dutch Treat
Germany	Mar.'74	145, no. 3	Bavaria, Germany's Bewitching Southland
Germany	Sept.'74	146, no. 3	East Germany: The Struggle to Succeed

For additional information on these and other useful articles refer to the 1947-76 National Geographic Index to be found in your library.

SCALA

ALL LEVELS

Federal Republic of Germany, Frankfurter Societäts Druckerei

Magazine, 48 pp.

Large format magazine available in German and English versions. Contact the German Consulate in Edmonton to ensure delivery.

SCHUSS

11, 20

Scholastic Book Service

Magazine, eight pp., illustrated, articles, puzzles, comic strips and vocabulary.

Student oriented magazine at the intermediate level. Good up-to-date photos and articles. A very good motivator.

Order in June for October delivery.

ABC DER SCHWACHEN VERBEN

REFERENCE

Meil, Kläre and Arndt, Margit, 1968, Hueber, Didier

Softcover, 179 pp., monolingual German.

This reference booklet on weak German verbs is useful for teacher and student alike. It provides an alphabetical list of root words along with their derivatives and examples of sentences in which these verbs are used:

e.g. achten: - das Volk achtet den Präsidenten
e.g. beachten: - er beachtet mich nicht

ABC DER STARKEN VERBEN

REFERENCE

Meil, Kläre and Arndt, Margit, 1968, Hueber, Didier

Softcover, 142 pp., monolingual German.

This reference booklet on strong German verbs is useful for both the teacher and the more advanced student. It provide an alphabetical list of root words along with their derivatives and examples in which these verbs are used in sentences.

e.g. beissen, biss, gebissen:
- der Hund beisst das Kind.
- der Junge biss die Birne

abbeissen
- Der Schneider hat den Faden abgebissen etc.

A GRAMMAR OF CONTEMPORARY GERMAN

REFERENCE

Deutsch 2000 Series, 1976, Hueber, Didier

Softcover, 275 pp.

An excellent German review grammar with English explanations. Recommended for teacher and classroom reference.

ARBEITSMITTEL FÜR DEN DEUTSCHUNTERRICHT AN AUSLÄNDER

REFERENCE

Goethe Institut, 1975

Softcover, 96 pp.

Catalogue of materials available.

BASIC GERMAN DICTIONARY (GRAMMAR)

REFERENCE

Clapham, J.E. et al., 1973, Longman

Softcover, 170 pp., dictionary, grammar section.

The dictionary section contains the 2500 German words which form 90% of current printed matter and speech. The grammar section (which is also available separately) covers the essential grammar necessary for a working knowledge of German.

BARRON'S CARD GUIDE TO GERMAN GRAMMAR

REFERENCE

Wells and Bowley, Burns and MacEachern

Card insert for three ring binder.

A concise German grammar overview divided into grammatical elements such as: nouns, possessive adjectives, adjective endings, etc., many in chart form.

COCHRAN'S GERMAN REVIEW GRAMMAR

REFERENCE

Connant, Jonathan B., 1975, Prentice-Hall

Softcover, 323 pp.

Practical review grammar with clear explanations and good examples. A very good teacher and classroom reference.

DER GROSSE DUDEN BAND 1 - 10

REFERENCE

Drosdowski, Dr. Günter et al., Bibliographisches Institut, 1958 - 73, Didier

Hardcover, 600-800 pp. each.

Band I, Rechtschreibung
II, Stilwörterbuch
III, Bildwörterbuch
IV, Grammatik
V, Fremdwörterbuch
VI, Aussprachewörterbuch
VII, Etymologie
VIII, Sinn-und sachverwandte Wörter
IX, Zweifelsfälle der Deutschen Sprache
X, Bedeutungswörterbuch

These volumes are well-accepted reference materials by both laymen and professionals in Germany.

DEUTSCHE GESCHICHTE UND KULTUR, BILDER AUS 2000 JAHREN

REFERENCE

Schulz, Klaus, 1972, Hueber, Didier

Softcover, 144 pp., B/W photos, drawings and maps and reproduction of paintings supplemented by short, to the point, paragraphs.

The book traces the development of Germany from its earliest beginnings to the present by looking at its architecture, paintings, people and historical facts. It is ideally suited for the teacher who wants a clear outline of German history.

501 GERMAN VERBS

REFERENCE

Strutz, Henry, Barron's Educational Series, Burns and MacEachern

Softcover, reference.

A collection of German verbs fully conjugated in 14 tenses. An excellent book for the student and the teacher.

GRAMMATIK DER DEUTSCHEN SPRACHE

REFERENCE

Schulz and Griesbach, 1972, Hueber, Didier

Hardcover, 457 pp.

A German review grammar which may be used as a good teacher reference.

GRUNDWORTSCHATZ DEUTSCH

REFERENCE

1966, Ernst Klett Verlag, Fraser Book Nook, Vancouver

Hardcover, dictionary.

Basic vocabulary, German/English/French.

THE NEW SCHÖFFLER - WEIS; COMPACT GERMAN AND ENGLISH DICTIONARY

REFERENCE

Weis, Dr. Erich, 1969, Harrap, Clarke Irwin

Hardcover, 495 pp., English/German, German/English

This bilingual dictionary is divided into English/German and German/English sections. It contains lists of common abbreviations, names and irregular verbs.

This dictionary would aid both the teacher and the more advanced student.

201 GERMAN VERBS

REFERENCE

Strutz, Henry, 1964, Barron's Educational Series, Burns and MacEachern

Softcover reference.

A collection of German verbs fully conjugated in 14 tenses. An excellent book for the student and the teacher.

ÜBUNGEN ZU SYNONYMEN VERBEN; ERGÄNZUNGSHEFTE ZU GRAMMATISCHEN FRAGEN

REFERENCE

Schnitz, Werner, Hueber, Didier

Softcover, 55 pp., exercises c/w key, monolingual German.

This book contains exercises dealing with the usage of a variety of verbs. It comes with an index of the verbs discussed.
This resource book could serve as a reference for teachers and advanced students.

WORT FÜR WORT: EIN EINSPRACHIGES WÖRTERBUCH

REFERENCE

Wohlgemuth - Berglund, Gisela, Hueber, Didier

Hardcover, 332 pp., monolingual German.

This dictionary lists most of the important German words and explains them in context. It gives a calendar, grammatical tables and a list of countries and their inhabitants, eg.: England - Engländer. A classroom reference for advanced German.

MULTI—MEDIA KITS

DIE BUNDESREPUBLIK DEUTSCHLAND

ALL LEVELS

Boxford, Alan, 1976, Longman

Illustrations, posters, photos, monolingual English.

This package contains the following:

1. 12 sheets with pictures, maps, and cultural and historic information about the B.R.D. and its states.
2. 4 profiles (5 copies of each) of working people and their immediate environments.
3. 1 teacher's book.

PROJECT GERMANY (FOUR SETS), (PACK)

ALL LEVELS

1975, Glasgow, Scholastic

Softcover resource readers in English. Color slides of good quality, notes for filmstrips.

Topics of Project Germany:

1. Eating in Germany
2. Sports in Germany
3. Going to School in Germany
4. Travel and Transport in Germany

May be used for vocabulary or discussions in German or English

RAILWAY TIMETABLE (NÜRNBERG HAUPTBAHNHOF)

ALL LEVELS

Nuffield Foundation, Dent

Vinyl sheet approximately 30"x40".

A large reproduction of an actual timetable. Can be used on many occasions to introduce cultural or geographical information.

STEIG EIN NACH OBERSTDORF

21, 20-30

Scholastic

27 minutes, color film also filmstrip with tape.

Oberstdorf, a small town situated at the foot of the mountains in southern Bavaria, provides the backdrop to this film about a group of German school children and their families in their everyday setting. The vocabulary is somewhat advanced but can be handled, especially if presented beforehand,with the filmstrip.

STRUKTURÜBUNGEN IM KONTEXT

11-31, 20-30

Goebel and Schlemper, Julius Groos, Fraser Book Nook, Vancouver

Looseleaf package, four tapes

This package presents useful grammatical structures in the context of specific situations (e.g. beim Frühstück, Auskunft, etc.). It is primarily a reference for the teacher or advanced student.

WEATHER - CLOCK - CALENDAR

7 - 9, 10

Gessler Publishing

Wall display, 16" x 16", plastic

This wall display is useful in the teaching of such topics as: time, days, months and weather conditions. It is particularly helpful at early levels of language learning.

WER KOMMT MIT? EINE REISE DURCH DIE BUNDESREPUBLIK

11-31, 20-30

Wilms, H. Lohfert, W., 1969, Inter Nationes, German Consulate

Five packages of slides, tapes, (German or English) guides and additional information.

The regions covered are:

1. Schleswig - Holstein, Hamburg
2. Das Ruhrgebiet
3. Köln - Bonn
4. Frankfurt am Main
5. München und Bayern

WER KOMMT MIT may be borrowed free of charge from the German consulate.

10X LANDESKUNDE DER BRD

11-31, 20-30

Wilms, Faber et al., 1973, Inter Nationes, German Cons.

Slides, tapes, guide booklets, resource booklets. Various topics are dealt with:

1. Autobahn und Reisewelle
2. Entlastungsstadt Perlach bei München
3. Rothenburg - Romantik als Fassade
4. VW - Der Weltmeister
5. Gymnasiasten in München
6. Nordseeküste und Tourismus

On tapes only: (English or German) 1. Wie und wo liegt die BRD, 2. Landschaft und Klima, 3. Das Parlamentarische System, 4. Die Wirtschaft der BRD, 5. Die Autoindustrie der BRD, 6. Das Ruhrgebiet, 7. Strassen und Verkehr, 8. Eine Grosstadt: Hamburg, 9. Schule und Ausbildung, 10. Ausländische Arbeiter in der BRD. May be borrowed free of charge, from the German Consulate.

RECORDS

DAS LIED IM GRÜNEN (VOLKSLIEDER AUS DEUTSCHLAND)

ALL LEVELS

Sung by Paul Hansard, Scholastic

Record, 33 1/3 r.p.m.

Side one includes: Die Lorelei
Unterländers Heimweh
Doktor Eisenbard

Side two includes: Das Wandern ist des Müllers Lust
Du, Du Liegst mir im Herzen
Abreise (Muss i' denn zum Städtele hinaus)

These old favorites are sung in very clear German with guitar accompaniment. The back of the jacket has the words for all of the songs printed on it. Can be used effectively in the classroom or for clubs.

LIED UND LAND (VOLKSLIEDER AUS DEUTSCHLAND)

ALL LEVELS

Sung by Lily Durra, Scholastic

Record 33 1/3 r.p.m.

Side one includes: Ein Jäger aus Kurpfalz
Und in dem Schneegebirge
Bald gras' ich am Neckar
Die Gedanken sind frei

Side two includes: Wen alle Brünnlein Fliessen
Horch was kommt von draussen rein?
Der Mai ist gekommen

With zither accompaniment and the text of all the songs on the back of the jacket; this record can be used for clubs as well as in the classroom.

FILMS

A DAY IN GERMANY

ALL LEVELS

1975, German Consulate, No. 255

30 minutes, color film, English commentary

Very good. A British Journalist looks at typical German scenery, and modern city life. The film presents highlights from the Northern boundary to the Zugspitze.

This film may be borrowed free of charge from the German consulate.

AMERICANS FROM GERMANY

11-21, 10-30

About 1975, Inter Nationes, German Consulate, No. 262

30 minutes, color film, English commentary

A historical look at German immigrants to America and their contributions to North American politics, economics, culture and technology.

This film may be borrowed free of charge from the German consulate.

BEYOND ITS BANKS

11-31, 10-30

1975 or later, German Consulate Edmonton, No. 145

28 minutes, color film, good commentary and music

This film presents the beautiful landscape along the Rhine and some regions of the Mosel and Neckar. Busy modern cities and industrial centres followed by lovely medieval castles and towns show the vivid contrast between new and old.

This film may be borrowed free of charge from the German consulate.

DIE KLEINE LOK

7-11, 10

German Consulate, No. 19

11 minutes, color, animated film, German commentary .

Entertaining story of a little train from a tiny village visiting the big world.

This film may be borrowed free of charge from the German consulate.

DEUTSCHE WEIHNACHTEN

ALL LEVELS

German Consulate, No. 224

15 minutes, colorfilm, German commentary.

Christmas, as it is celebrated in a small German town and a city. Thi film points out that Christmas is still essentially a religious occasi as well as a celebration for children. It is suitable for every level but commentary is quite advanced.

This film may be borrowed free of charge from the German consulate.

DÜRER

21, 20-30

German Consulate, No. 146

15 minutes, colorfilm, English commentary.

Nürnberg, birthplace of Dürer is shown. Masterpieces by Dürer and information about Germany's most famous painter is presented.

This film may be borrowed free of charge from the German consulate.

EVERYDAY GERMANY

11-21, 20-30

1960, German Consulate, No. 132

26 minutes, colorfilm, English commentary

Germany's chemical, optical, and electrical industries within the major industrial centres.

This film may be borrowed free of charge from the German consulate.

FARMING IN THE INDUSTRIAL AGE

21, 30

1976, German Consulate, No. 266

15 minutes, colorfilm, English commentary

Modern farming techniques are shown. Part-time small farmers (vegetable and fruit, etc.) as well as full-time specialized farmers such as dairy farmers are presented. Agricultural training of young people is described.

This film may be borrowed free of charge from the German consulate.

FRIEDE AUF ERDEN

11-21, 20-30

German Consulate, No. 403

10 minutes, colorfilm, German commentary

Biblical story using manger settings, (porcelain, wood carvings, etc.) from all parts of Bavaria. Commentary can be readily followed by beginning students.

This film may be borrowed free of charge from the German consulate.

FÜRSTLICHES ROKOKO

21-31, 30

German Consulate, No. 32

13 minutes, colorfilm, very little commentary.

Art history

Examples of rococo in palaces, gardens and churches in Germany. The places or buildings are not identified. Teachers with backgrounds in art history may wish to use the film.

Film may be borrowed free of charge from the German consulate.

LAND UND MENSCHEN
PART II - MITTELRHEIN, PART III - DER NIEDERRHEIN

21, 30

German Consulate, No. 51

17 minutes each, colorfilm, poor colours but good commentary.

The commentary may be difficult to follow. Cities on the Rhine are visited briefly.

This film may be borrowed free of charge from the German consulate.

MADE IN GERMANY (TWO REELS)

21-31, 30

1960, German Consulate, No. 54

61 minutes, colorfilm, German commentary.

German industries - steel, glass blowing, automobiles, lenses, etc. The viewer is taken into the places of work.

This film may be borrowed free of charge from the German consulate.

ROTHENBURG CITY OF MIDDLE AGES

11-21, 20-30

1950, German Consulate, No. 126

11 minutes, colorfilm, English commentary.

The history of Rothenburg from the fourteenth century to the present day is presented. Rothenburg is one of the oldest medieval, fortified cities to be found in Germany.

This film may be borrowed free of charge from the German consulate.

SPARKLING WINES OF GERMANY

21-31, 30

1977, German Consulate

27 minutes, colorfilm, English commentary.

The history of German vineyards from Roman times to the present is very well portrayed. The wine regions of Germany are scenically shown and the qualities of Tafel to Trockenbeerenauslese are explained.

This film may be borrowed free of charge from the German consulate.

STEIG EIN NACH OBERSTDORF

21, 20-30

Scholastic

27 minutes, colorfilm, 35 mm filmstrip with tape available.

Oberstdorf, a small town situated at the foot of the mountains in southern Bavaria, provides the backdrop to this film about a group of German school children and their families in their everyday setting. The vocabulary is somewhat advanced but can be handled, especially if presented beforehand with the filmstrip.

THE HUTTERITES

21-31, 30

National Film Board (106 B 2064 021)

28 minutes, Film, German.

The followers of Jacob Hutter live in farm communities, devoutly holding to the rules their founder laid down. Through the kindness of a Hutterite colony in Alberta, this film was made inside the community and shows all aspects of the Hutterites' daily life.

This film may be borrowed free of charge from your N.F.B. distributo

THE NEW COUNTRY - A PORTRAIT OF GERMAN-CANADIANS

11-31, 10-30

Koehler, Horst, German Consulate (No. 213, 1970)

24 minutes, film, color, English commentary.

Immigration of Germans has played a rather prominent role in the history of Canada. Interviews with well-known personalities in public life in Canada lend themselves extremely well in portraying German-Canadians in general. Among the people interviewed are a premier, a minister, an opera director, a surgeon, etc.

This film may be borrowed free of charge from the German consulate.

TWENTY-FIFTH ANNIVERSARY OF THE BRD

11-31, 10-30

1970, German Consulate, No. 1

12 minutes, film, color.

Brief information on the Federal Republic with emphasis on interesting individuals in the field of arts and skating.

This film may be borrowed free of charge from the German consulate.

VON HELGOLAND ZUR ZUGSPITZE
I - DER NORDEN II - DIE MITTE III - DER SÜDEN 11-21, 20-30

Recent, German Consulate, No. 264

27 minutes each, colorfilm, English commentary, geology - geography, industry.

Travelogue through Germany by air pointing out special geological features as well as typical regional attractions.

This film may be borrowed free of charge from the German consulate.

WEEKEND 21, 20

Schrey, Hans-Armin, about 1960, Inter Nationes, German Consulate

18 minutes, B/W film, English introduction.

Film depicting typical German ways of spending a weekend. Since this film is somewhat outdated, it may not be suitable for the earlier grades but is strongly recommended for the more mature viewers.

This film may be borrowed free of charge from the German consulate.

GAMES

The following list consists of games which do not necessarily require the use of the German language but are typically German from a cultural point of view.
These games are available in various stores throughout Alberta which cater to Germans or German communities. In Edmonton, for example, they may be purchased from:

House of Imports
10011 - 82 Avenue
Edmonton, Alberta
T6E 1Z2

1. Mensch ärgere dich nicht

2. Quartett - various types of Quartett games are available; each of which covers a different subject area. E.G. Autos, Erdkunde, Biologie,etc.

3. Schwarzer Peter

4. Mühle

5. Scrabble

6. Monopoly (German Edition)

AUTHORS

Arndt, Hans-Joachim	Texte zum Lesen und Nacherzählen
Brayne, Ellen	Deutsch für Teenager Karl und Christa Vorhang auf!
Busch, Wilhelm	The Bees (A Fairy Tale)
Clapham, J.E.	Basic German Dictionary Basic German Grammar
Dodkins, Evelyn M.	Die Familie Neumann
Drath and Graf	Typisch Deutsch?
Dungworth, D.	Erzählende Bilder
Ecke, W.	Krimis
Ekholm-Erb, Bertil	Presse-Querschnitt
Ferenbach and Schüssler	Wörter zur Wahl
Glasgow, M.	Kreuzworträtselheft
Gradewald	Wir sind dabei
Greisbach, Rosemarie	Deutsche Märchen und Sagen
Hawkin, T.	A German Fun Book
Haensch, Gunther	Deutsche Texte zum Übersetzen
Henschel, A.	German Verb Drills
Johnson, C.B.	Abenteuer in Hakendorf
Kästner, E.	Zwei Schüler sind verschwunden
Klier, M.	Deutsche Erzählungen für Ausländer
Künemund and Lück	Stöffele Pantöffele
Lof, S., Mallberg, I., Rosenthal, D.	Vier Länder - Eine Sprache

Marcus, Eric	Wir reisen nach Deutschland
Meil, Kläre and Arndt, Margit	ABC der schwachen Verben ABC der starken Verben
Meyer, Irmgard	Die Eisenbahn Serie Die Krimi Serie Die Strassenbahn Serie
Mitchell, W.C.	Wer macht mit?
Mueller, Klaus	Die Presse
Nuffield Foundation	Stage 2A Das Gewitter Ein Unfall Eine Radtour - aber wohin? Hans und die Kette Ein Weihnachtsgeschenk Pech Rotkäppchen Wer zuletzt lacht, lacht am beste Wo ist Lumpi? Stage 2B Das Jahr in Deutschland Der Dieb Der Rhein Die Familie Reinshagen Eine Schwimmbad für Zirndorf Ende gut, alles gut Was soll ich werden? Stage 3 An der schönen blauen Donau Besuch in Wien Das Partykleid Der Bankraub Der Schwarzsender Die Spanische Reitschule Wien Ein Vormittag in meiner Schule Falscher Verdacht Hals und Beinbruch Maria Theresia Mein Geburtstag Mozart Niessen ist gafährlich Redorde Unsere Hobbys Waldstadt Iserlohn

	Stage 4
	Circus Krone
	Das Rote Kreuz
	Vier Stifte in Zürich
	Eine Hochzeit in Hamburg
	Freddy
	Hansestadt Hamburg
	Herr Ober
	Interview im Rathaus
	Judo
	Kinderdorf Pestalozzi
	Landwirtschaftliche Schule Strickhof
	Meine Heimat die Schweiz
	Münchner Quartett
	Sport am Ende der Welt
	Uwe Seeler
	Vier Stifte in Zürich/Das Rote Kreuz
	Was Wollen wir kochen?
	Magazin 1
	Magazin 2
	Magazin 3
	Lese und Schreibügungen
	Übungsheft 1: Adjective Endings
	Übungsheft 2: Warum - Weil
	Übungsheft 3: Joining Verbs
Onton, Eric	Agent Y 13
	F 192 Hat Verspätung
Orton and Calmann	Von der Alster bis zum Mond
Perch, Legott, Wightman, Price	Discovering Germany Series
Plaven, E.O.	Vater und Sohn
Reiter, Jurt	Mein Notizbuch
Richardson, G.	Bilder und Geschichten
Rudhart and Morton	Bert Brecht
	Der Nächste bitte
	Dies wird under Haus
	Drei Berufe
	Einige Jahre in Deutschland
	Ein Österreicher
	Meiner Meinung nach
Sawers, R.	Life in a West German town
	Was siehst du da?
Schroeder, Herbert and Kirchhoff	Wir lesen Deutsch

Schule, Klaus	Aus deutscher Vergangenheit
Schwerger, W.	Die unheimliche Kiste
Spang, Günter	Zwölf heitere Kurzgeschichten
Strutz, H.	501 German Verbs 201 German Verbs
Vom Hove, Tann	Ein Ski im Schnee 4 + 4 = 4 in Köln
Von Ihering, G.A.	Zwei Komödien
Walbruch, Harry A.	Briefe über den Ozean
Wardson, H.	German Short Stories
Whitton, Kenneth	Wir waren vier
Wolff, Heinrich	Das Geheimnis im Elbtunnel Hoch in den Alpen

USEFUL ADDRESSES

Austrian Embassy, 445 Wilbrod Street, Ottawa, Ontario K1N 6M7

Austrian Foreign Trade and National Tourist Office, 1220 - 736 Granville Street, Vancouver, British Columbia V6B 1Y9

Consulate of Switzerland, Box 49017, Bentall Center, Vancouver, British Columbia V7X 1A9

German Consulate (in Alberta), P.O. 363, Edmonton, Alberta T5J 2J6

German Tourist Information Office, 1176 Sherbrook Street, West Montreal, Quebec H3A 1H6

Inter Nationes, Kennedyallee, 91-103, D53 Bonn-Bad Godesberg, West Germany

Mail Order House Quelle Limited, 2375 Ekers Avenue, Montreal, Quebec H3S 1C6

National Film Board of Canada, 674 St. James Street, Winnipeg, Manitoba R3G 3J5

The following resource centers can be contacted for films. They all provide films, free of charge. No listings are included here because they are subject to yearly revisions. For up-to-date catalogues, contact the individual institutions:

Film Library
German National Tourist Office
Place Bonaventure
Montreal, Quebec

Austrian Embassy
Attention Film Librarian
445 Wilbrod Street
Ottawa, Ontario
K1N 6M7

National Film Board
Multicultural Programme
(Catalogue of Third Language Films)
674 St. James Street
Winnipeg, ManitoA
R3G 3J5

DISTRIBUTORS AND PUBLISHERS

Edward Arnold and Company
(See J.M. Dent and Sons (Canada) Limited)

Barron's Educational Series (See Burns and MacEachern Limited)

Burns and MacEachern Limited, 62 Railside Road, Don Mills, Ontario
M3A 1A6

Cambridge at the University Press

Copp Clark Publishing Company
517 Wellington Street West
Toronto, Ontario
M5V 1G1

J.M. Dent and Sons (Canada) Limited
100 Scarsdale Road
Don Mills, Ontario
M3B 2R8

Marcel Didier (Canada) Limited
1442 Avenue McGill College
Montreal 110, Quebec
H3A 1Z6

Frankfurter Societäts-Druckerei
(See most Canadian magazine distributors)

Fraser Book Nook
6219 - Fraser Street
Vancouver, B.C. V5W 3A2

Gage Educational Publishing Limited
P.O. Box 5000
164 Commander Boulevard
Agincourt, Ontario
M1S 3C7

Gessler Publishing Company Incorporated
131 East, 23 Street
New York, New York 10010
U.S.A.

Mary Glasgow Publications
(See Scholastic Publications)

Harrap
(See Marcel Didier (Canada) Limited)

D.C. Heath (Canada) Limited
Suite 1408
100 Adelaide Street West
Toronto, Ontario
M5H 1S9

Holt, Rinehart and Winston
55 Horner Avenue
Toronto, Ontario
M8Z 4X6

Max Hueber Verlag
(See Marcel Didier)

Kinder Books and News Limited
Suite 103 - 1965 West Fourth Avenue
Vancouver, British Columbia
V6J 1M8

F.H. Kerle Verlag
(See Fraser Book Nook)

Longman Canada Limited
55 Barber Greene Road
Don Mills, Ontario
M3C 2A1

MacMillan Company of Canada Limited
70 Bond Street
Toronto, Ontario
M5B 1X3

National Textbook Company, Skokie, Illinois
(See Copp Clark)

Nuffield Institute
(See Dent)

Oxford University Press
70 Wynford Drive
Don Mills, Ontario
M3C 1J9

Prentice-Hall of Canada Limited
1870 Birchmount Road
Scarborough, Ontario
M1P 2J7

Scholastic Publications
123 Newkirk Road
Richmond Hill, Ontario
L4C 3G5

Vantage Press
516 West 34th Street
New York, New York 10001
U.S.A.

PF 3118 Z9 A32 1978
ALBERTA ALBERTA EDUCATION
SUPPLEMENTARY LEARNING
RESOURCES
39835454 CURR HIST
0000231452 79

DATE DUE SLIP

PF 3118 Z9 A32 1978
Alberta. Alberta Education.
Supplementary learning
resources :
39835454 CURR HIST

CURRICULUM GUIDE

For Reference

NOT TO BE TAKEN FROM THIS ROOM
EXCEPT WITH LIBRARIAN'S PERMISSION